



## Six Trait Rubrics Summary Page

<p><b>IDEAS &amp; DEVELOPMENT</b></p> <p>6 The paper is forceful and convincing. The writer’s insights and evidence are accurate and compelling.</p> <p>5 The paper is clear and focused.</p> <p>4 The paper generally maintains focus on the topic.</p> <p>3 The paper has a recognizable topic, even though development is still basic or general.</p> <p>2 The paper lacks a clear topic. Details do not develop with a clear direction.</p> <p>1 The paper has such few ideas, it lacks a clear purpose or central thesis/theme.</p>	<p><b>ORGANIZATION</b></p> <p>6 The organization provides a compelling framework to fully support the specific type of essay. The writing is organized in such a way that it greatly enhances meaning or helps to fully develop the central idea.</p> <p>5 The organization provides an effective framework to fully support the specific type of essay. The writing is organized in such a way that it enhances meaning or helps to develop the central idea.</p> <p>4 The organization provides a framework to support the specific type of essay. The organization helps to develop the central idea.</p> <p>3 The organizational structure requires effort on the part of the reader to move through the text.</p> <p>2 The writing lacks organizational structure. Ideas, details, or events seem strung together in a loose or random fashion.</p> <p>1 The writing has such few ideas, there is no obvious organizational pattern.</p>
<p><b>WORD CHOICE (diction)</b></p> <p>6 The language and phrasing are precise and ideally suited to the writer’s purpose.</p> <p>5 Words convey the intended message in an engaging, specific, and natural way.</p> <p>4 Words convey the intended message in a natural, effective, and appropriate way.</p> <p>3 Words sometimes convey the intended message, but are general and lack precision.</p> <p>2 The vocabulary is limited or vague and often interferes with the intended message.</p> <p>1 The vocabulary is limited or inappropriate and fails to convey the intended message.</p>	<p><b>SENTENCE FLUENCY (syntax)</b></p> <p>6 Sentences are well-crafted and structured to create a rhythm and flow that resonate with the reader.</p> <p>5 The writing has an effective flow, rhythm, and cadence. Sentences are well developed, with strong structure.</p> <p>4 The writing has an effective flow, but tends to be more business like than fluid.</p> <p>3 The writing sounds mechanical.</p> <p>2 The writing reflects a lack of understanding of sentence structure.</p> <p>1 The development of writing is so limited that sentence fluency is not apparent.</p>
<p><b>VOICE</b></p> <p>6 The writer’s voice is authentic and engaging. The writing clearly demonstrates the author’s awareness of and respect for both audience and purpose, leaving the reader with a sense of connection to the writer.</p> <p>5 The writer’s voice is individual and engaging. The writing demonstrates the author’s awareness of and respect for both audience and purpose.</p> <p>4 The writer’s voice demonstrates awareness of the audience and purpose of the writing.</p> <p>3 The writer’s voice does not demonstrate an awareness of the audience or the purpose for the writing.</p> <p>2 The writer’s voice reflects indifference to the topic and the audience.</p> <p>1 The development of the writing is limited; no voice is evident.</p>	<p><b>CONVENTIONS</b></p> <p>6 The writing seems mechanically flawless. The writer uses standard writing conventions effectively and purposefully.</p> <p>5 The writer demonstrates a good grasp of standard writing conventions and uses conventions effectively to enhance meaning.</p> <p>4 The writer demonstrates a reasonable grasp of standard writing conventions and uses them effectively to support meaning.</p> <p>3 The writer shows limited control of standard writing conventions. At times errors are distracting and may interfere with meaning.</p> <p>2 Errors in standard writing conventions repeatedly distract the reader and interfere with meaning.</p> <p>1 The development of writing is so limited that standard writing conventions are minimal.</p>