

# Assessment

## Creative Writing: Patriotism

CACC Standard 2D

Name \_\_\_\_\_

Directions: Look at the picture below. Create a story that matches this picture. Your story should:

- Match the picture
- Contain many creative details and/or descriptions showing your imagination
- Name and describe the main characters
- Use action verbs and active voice
- Be exciting
- Include dialogue to bring characters to life
- Be neat and readable and show pride in your work
- Not have spelling or grammar errors

See the rubric for scoring guidelines.



# Rubric

## Creative Writing: Patriotism

Name \_\_\_\_\_

<b>Creativity</b>	The story contains many creative details and/or descriptions that contribute to the reader's enjoyment. The author has really used his imagination.	The story contains a few creative details and/or descriptions that contribute to the reader's enjoyment. The author has used his imagination.	The story contains a few creative details and/or descriptions, but they distract from the story. The author tried to use his imagination.	There is little evidence of creativity in the story. The author does not seem to have used much imagination.
<b>Characters</b>	The main characters are named and clearly described in text as well as pictures. Most readers could describe the characters accurately.	The main characters are named and described. Most readers would have some idea of what the characters look like.	The main characters are named. The reader knows very little about the characters.	It is hard to tell who the main characters are.
<b>Action</b>	Several action verbs (active voice) are used to describe what is happening in the story. The story seems exciting!	Several action verbs are used to describe what is happening in the story, but the word choice doesn't make the story as exciting as it could be.	A variety of verbs (passive voice) are used and describe the action accurately but not in a very exciting way.	Little variety seen in the verb that are used. The story seems a little boring.
<b>Dialogue</b>	There is an appropriate amount of dialogue to bring the characters to life and it is always clear which character is speaking.	There is too much dialogue in this story, but it is always clear which character is speaking.	There is not quite enough dialogue in this story, but it is always clear which character is speaking.	It is not clear which character is speaking.
<b>Neatness</b>	The final draft of the story is readable, clean, neat and attractive. It is free of erasures and crossed-out words. It looks like the author took great pride in it.	The final draft of the story is readable, neat and attractive. It may have one or two erasures, but they are not distracting. It looks like the author took some pride in it.	The final draft of the story is readable and some of the pages are attractive. It looks like part of it might have been done in a hurry.	The final draft is not neat or attractive. It looks like the student just wanted to get it done and didn't care what it looked like.
<b>Spelling and Punctuation</b>	There are no spelling or punctuation errors in the final draft. Characters and place names that the author invented are spelled consistently throughout.	There is one spelling or punctuation error in the final draft.	There are 2 - 3 spelling or punctuation errors in the final draft.	The final draft has more than 3 spelling or punctuation errors.