

# Order Arms



From the position of Attention and on The command of **Order, ARMS**, maintain the Position of Attention with the rifle. Place the butt of the rifle on the marching surface, centered on the right foot, with sight to the rear. Hand guard sits in “V” of thumb and forefinger. The fingers are straight together and the right hand is behind the rifle with the thumb along the trouser seam.

# Trail Arms

Assumed for short distance movement or when facing movement is given from orders arms. Command is **Trail, ARMS** and is one count. On **ARMS** you raise the rifle straight up 3 inches keeping the wrist straight and your thumb still on the sear. On the command of **Order, ARMS** you lower the rifle back down.



# Rest Position

The Rest Positions are commanded and executed the same as individual drill with the following additions: On command of execution **REST** of *Parade*, *REST*, thrust the muzzle forward, changing the grip of the right hand to grasp the barrel, keeping the toe of the rifle butt on the surface and the right arm straight.



# Port Arms

*Port Arms* from *Order Arms* is a two-count movement. The command is **Port, ARMS**. On the command of execution **ARMS**, grasp the rifle barrel with the right hand and raise the rifle diagonally across the body, keeping the right elbow down. With the left hand, simultaneously grasp the handguard just forward of the slip ring so that the rifle is about 4 inches from the waist.



# Port Arms

On the count two, regrasp the rifle at the small of the stock with the right hand. Hold the rifle diagonally across the body, about 4 inches from the waist, the right forearm horizontal, and the elbows close to the sides.





## Order from Port

*Order Arms* from *Port Arms* is a three count movement. The command is **Order, ARMS**. On the command of execution **ARMS**, release the grasp of the right hand and move the right hand up and across the body to the right front of the front sight assembly, grasp the barrel firmly without moving the rifle, and keep the right elbow down.

# Order from Port



On count two, move the left hand from the handguard and lower the rifle to the right side until it is about 1 inch from the surface. Guide the rifle to the side by placing the forefinger of the left hand at the flash suppressor, fingers and thumbs extended and joined, palm to the rear.

# Order from Port

On count three, move the left hand sharply to the left side, lower the rifle gently to the surface, and resume the position of *Order, Arms*.





# Right Shoulder from Order

*Right Shoulder Arms from Order Arms* is a four count movement. The command is **Right Shoulder, ARMS**. On the command of execution **ARMS**, grasp the rifle barrel with the right hand and raise it diagonally across the body, keeping the right elbow down.



## Right Shoulder from Order

With the left hand, grasp the handguard just forward of the slip ring, ensuring that the weapon is about 4 inches from the waist. On count two, move the right hand from the barrel and grasp the heel of the butt between the first two fingers with the thumb and forefingers touching at the first joint.



# Right Shoulder from Order

On count three,  
release the grasp of  
the left hand (without  
changing the grasp of  
the right hand), twist  
the rifle so that the  
sights are up, and  
place the rifle to the  
shoulder.



# Right Shoulder from Order

Keep the Fingers and thumb (left hand) extended and joined with the palm turned toward the body. The first joint of the left forefinger touches the rear of the charging handle. Keep the left elbow down, and keep the right forearm horizontal with the right upper arm.



# Right Shoulder from Order

Against the side and  
on line with the back.



# Right Shoulder from Order

On count four, sharply  
move the left hand back to  
the left side as in the  
Position of Attention



# Order Arms from Right Shoulder Arms

*Order Arms from Right Shoulder Arms* is a four count movement. The command is **Order, ARMS.**

On the command of execution **ARMS**, without moving the head and without changing the grasp of the right hand, press down quickly and firmly on the butt of the rifle with the right hand and twist the weapon, guiding it diagonally across the body and about 4 inches from the waist. Grasp the rifle with the left hand at the handguard just forward of the slip ring.

# Order Arms from Right Shoulder Arms

On count two, move the right hand up and across the body, approaching from the right front of the front assembly, and firmly grasp the barrel without moving the rifle.



# Order Arms from Right Shoulder Arms

Count three and four are the same as from *Port Arms* to *Order Arms*.





# Left Shoulder from Order

*Left Shoulder Arms* from *Order Arms* is a four count movement. The command is **Left Shoulder, ARMS.**

On the command of execution **ARMS**, execute *Port Arms* in two counts.



## Left Shoulder from Order

On count three, release the grasp of the left hand and place the rifle on the left shoulder with the right hand. At the same time, regrasp the rifle with the left hand with the heel of the butt between the first two fingers and with the thumb and forefinger touching. Left forearm is horizontal and left upper arm is against the side.

# Left Shoulder from Order

On count four, move the right hand to the right size as in the *Position of Attention*.





# Port from Left Shoulder

*Port Arms from Left Shoulder*  
*Arms* is a two count  
movement. The command is  
**Port ARMS.**

On the command of  
execution ARMS, move the  
right hand up and across the  
body and grasp the small of  
the stock.

# Port from Left Shoulder

On count two, release the grasp of the left hand and with the right hand move the rifle diagonally across the body about 4 inches from the waist. At the same time, regrab the handguard just forward of the slip ring with the left hand.



# Order from Left Shoulder

*Order Arms from Left Shoulder Arms* is a five count movement. The command is **Order, ARMS**.

On the command of execution **ARMS** counts one and two are the same as *Port Arms from Left Shoulder Arms*.



# Left Shoulder from Port

*Left Shoulder, Arms from Port Arms* is a two count movement. The command is **Left Shoulder, ARMS**. On the command of execution **ARMS**, execute *Left Shoulder Arms* in the same manner as counts three and four from *Order Arms*.





# Inspection from Order

*Inspection Arms from Order, Arms* is a six count movement. The command is **Inspection, ARMS.**



On the command of execution **ARMS**, execute *Port Arms* in two counts.

On count three move the right hand and grasp the bolt handle.

**Note:** instructions are for 1903 Springfield Rifles and picture represents M16 Rifle

# Inspection from Order

On count four, open the bolt and pull to the rear and lock in place. At the same time, lower the head and eyes to check

the receiver. On count five, raise the head and eyes back to the front and regrasp the small of the stock with the right hand, assuming the *Inspection Arms* position.



# Ready, Port Arms from Inspection

*Ready, Port, ARMS* is the only command given from *Inspection Arms*.



On the command **Ready**, move right hand to the bolt handle. On the command **Port**, close the bolt by pushing it to the front of the rifle and place the forefinger on the trigger. On the command of execution **ARMS**. Pull the trigger and come to *port arms*.



# Present Arms from Order

*Present Arms from Order Arms* is a three count movement. The command is **Present, ARMS**. On the command of execution **ARMS**, execute *Port Arms* in two counts. On count three twist the rifle with the right hand so that the magazine well is to the front and move the rifle to a vertical position with the carrying handle about 4 inches in front and centered on the body. Lower rifle until the left forearm is horizontal.



# Order from Present Arms

*Order Arms* from *Present Arms* is a four count movement. The command is **Order, ARMS**. On the command of execution **ARMS**, return the rifle to *Port Arms*. Count two, three and four are the same as *Order Arms* from *Port Arms*.